



## KAPO / AMBRO

CD-Kompilation:  
ELEKTROAKUSTISCHE MUSIK, WIEN 2004

- **Konzept:**  
*Kapo/Ambro [esperanto]  
=Head/Room=Kopf/Raum=Mind/Space*
- **Musik und Texte:**  
*various artists (2004)*
- **Bitoko:**  
*Ĉevalisto skribos la leteron.*
- **Projektförderung:**  
*SKE-Fond*

"Kapo/Ambro" is a compilation of electronic music recorded in Vienna in 2004. Using the Esperanto words for the technical term "headroom" as title shows the central theme of this record – "kapo/ambro" with the meaning of "mind/space" gives an insight into different characters of composers and their personal understanding and way of making music. Every single mind has its own spaces to walk through and therefore its very personal and special way of expressing the paths of mind and soul.

Although it brings together the music of various artists the record still gives the impression of a completely rounded piece of work.

Don't watch out for pure beats on this sampler of computer music. The works are based on field recordings, recordings of concrete materials and electronic sounds including traditional instruments and human voices. It's a rather wild, expressive, sometimes irritating but also sensitive and poetic journey through spaces of different minds.

This conceptually compact compilation is an electroacoustic sample of central Europe at the dawn of XXI century. The concept of music composing is deconstructed, and words are useless. It should be heard by those who consider music as a reflection of the current level of consciousness (and technology) [...].

skug [journal for music]

### TRACK-LIST:

- |       |                                  |   |
|-------|----------------------------------|---|
| 1)    | <i>dieter mattersdorfer:</i>     | <i>dsni</i>   |
| 10)   | <i>richard h.s.j. bruzek:</i>    | <i>obsession</i>  |
| 11)   | <i>dino spiluttini:</i>          | <i>beyoncé, can you handle this?</i>                    |
| 100)  | <i>shift:</i>                    | <i>abwaerts</i>   |
| 101)  | <i>matthias erian:</i>           | <i>time between</i>                                     |
| 110)  | <i>veronika mayer:</i>           | <i>100°C</i>  |
| 111)  | <i>gernot scheithauer:</i>       | <i>.scanning shanghai [for impending translocation]</i> |
| 1000) | <i>christian curd tschinkel:</i> | <i>K 200 + T 992 211</i>                                |
| 1001) | <i>florian zantleitner:</i>      | <i>pustwunsch</i>                                       |
| 1010) | <i>sascha bukaric:</i>           | <i>funktaxifunk I_readym#32341</i>                      |
| 1011) | <i>michael neumann:</i>          | <i>eine oase</i>  |
| 1100) | <i>wagner felipe dos santos:</i> | <i>der wind und das blatt</i>                           |
| 1101) | <i>guenther berger:</i>          | <i>betrisiert</i>                                       |

TT: 63:00 min



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ACOUSMONUMENTS